

Vinyl WAV – Disc #34

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Wa Wa Nee – Can't Control Myself [CBS 653162]
World Famous Supreme Team Show – Opera House [Virgin 801273]

Details:

Australian Olympians – You're Not Alone [CBS 651556]

1. YOU'RE NOT ALONE 5'04"
2. YOU'RE NOT ALONE [Instrumental] 5'05"

Written by J. Schumann/R. Hirst/A. Anderson/B. Lynch/M. Logan, published by MCA/Gilbey Mark Moffatt. Engineered by Guy Gray at Rhinoceros Studios, Sydney.

"All profits raised by Visa International and CBS Records Australia, from the sale of 'You're Not Alone', will go to funding the Australian Olympic Federation in sending Australian athletes to the 1988 Olympic Games in Seoul, Korea and future AOF activities. By buying this record you are playing an important part in raising the awareness of Australian Olympians and their quest for gold in the Olympic Games. Thank you for your support."

Denis Handlin, Managing Director, CBS Records.

"For some time the Australian Olympic Federation has considered the development of a song to create enthusiasm and a sense of national pride for the Australian Olympic Team. Now, through the financial support of Olympic Team sponsor Visa International, the spirit of the Olympian has been realised and "You're Not Alone", the record, has been born. Some of Australia's foremost singers, songwriters, musicians and entertainers have combined their talents and donated their services to produce a record of inspiration and celebration to support and cheer on the Olympic Team. Through the help of the entertainment industry, 'You're Not Alone', the official Australian Olympic Team song, will raise the spirit of all Australians for our Olympic Team and profits from the sale of the record will support the Olympic athletes. By buying this record, Australians will help bring the gold home and let our Olympic Team know that their efforts are applauded. The message to each and every Olympic Team member is 'You're Not Alone'."

Kevan Gosper A.O., President, Australian Olympic Federation
Werner Thelen, General Manager, Visa International

Original sound recording (P) 1988 Visa International Service Association, Inc. All rights reserved.

Baobab – Let's Break [Polydor 821 398]

1. LET'S BREAK [7" GhettoBlaster Version] 4'16" (Lothar Krell/Claus Zundel/Ken Taylor-King) GEMA
2. LET'S BREAK [Street Dub Version] 5'40" (Lothar Krell/Claus Zundel/Ken Taylor-King) GEMA
3. LET'S BREAK [12" GhettoBlaster Version] 6'27" (Lothar Krell/Claus Zundel/Ken Taylor-King) GEMA

Produced and arranged by Zundelwerden.

Original sound recording (P) 1984 Deuche Grammophon GmbH. All rights reserved.

Billy Ocean – Mystery Lady [Jive LS-1555]

1. MYSTERY LADY [7" Version] 3'58" (K. Diamond/B. Ocean/J. Woodley) Mushroom
2. IF I SHOULD LOSE YOU 3'53" (K. Diamond/B. Ocean) Mushroom

Produced by Keith Diamond.

1: Engineered by Bryan 'Chuck' New. Mixed by Nigel Green.

1: Original version appears on the Jive/Liberation album "Suddenly" (LIB 5044).

2: From the Jive/Liberation album "Suddenly" (LIB 5044).

Original sound recording (P) 1985 Zomba Productions Ltd. All rights reserved.

Boom Crash Opera - Love Me To Death [WEA 2292-58058]

1. LOVE ME TO DEATH 3'56"
2. BOMBSHELL [Single Version] 3'48"
3. FIRE INSIDE THE ISLAND* 4'27"
4. BOMBSHELL [Extended Remix]* 6'03"

All tracks written by P. Farnan/R. Pleasance, published by Opera Music/MMA Music

Produced by Alex Sadkin. Engineered by Will Gosling.

4: Remixed by Pee Wee Ferris, remix engineer: Clive Martin.

Original sound recording (P) 1988 Big Boom Operators. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2007, *2008.*

Cattletruck – Resurrection Shuffle [Regular K-441]

1. RESURRECTION SHUFFLE 3'59" (Tony Ashton) Castle
2. CONCRETE AND DIESOLINE 3'22" (Cattletruck) Marblel

Produced by David Courtney. Engineered by Ian 'Mack' McKenzie. Remixed by Jay Burnett.

Original sound recording (P) 1987 Regular Records Pty. Ltd. All rights reserved.

David Bowie – Blue Jean [EMI America 200333]

1. BLUE JEAN [Album Version] 3'09" (D. Bowie) Control
2. DANCING WITH THE BIG BOYS [Album Version] 3'33" (Bowie/Pop/Alomar) Control/Castle
3. BLUE JEAN [Extended Dance Mix] 5'16" (D. Bowie) Control
4. DANCING WITH THE BIG BOYS [Extended Dance Mix] 7'28" (Bowie/Pop/Alomar) Control/Castle
5. DANCING WITH THE BIG BOYS [Extended Dub Mix] 7'14" (Bowie/Pop/Alomar) Control/Castle

Produced by David Bowie, Derek Bramble and Hugh Padgham.

3: Remix and additional production by John "Jellybean" Benitez for Jellybean Productions, Inc.

4, 5: Remix and additional production by Arthur Baker for ABI.

1, 2: From the EMI America album "Tonight" (240227).

Original sound recording (P) 1984 David Bowie, under exclusive license to EMI America Records, a division of Capitol Records, Inc. All rights reserved.

Dragon - Celebration [Wheatley 104791]

1. CELEBRATION [Single Version] 3'54" (Kool & The Gang/R. Bell) Planetary-Nom
2. BLUE BLUE IS THE RADIO 3'30" (M. Hunter/T. Hunter/A. Mansfield) Essex/SBK Songs
3. CELEBRATION [Mix 1] 6'37" (Kool & The Gang/R. Bell) Planetary-Nom
4. CELEBRATION [Mix 2] 6'09" (Kool & The Gang/R. Bell) Planetary-Nom

1, 3, 4: Produced by David Hirschfelder, Todd Hunter and Alan Mansfield. Remixed by Spencer Lee.

2: Produced by Marc Hunter.

3, 4: Edits by Robert Racic.

Original sound recording (P) 1987 BMG Music. All rights reserved.

Electronics – Dance Birdie Dance [Interfusion K-8254]

1. DANCE BIRDIE DANCE (THE BIRDIE SONG) 2'32" (W. Thomas/F. Rendall) Festival
2. RADIO 2000 3'47" (J. Hoes/M. Heeren) Festival

no production information available.

"A Telstar recording".

Original sound recording (P) 1980 Benelux Music INDS, Holland. All rights reserved.

Goon Squad – 8 Arms To Hold You [Epic ES 12153]

1. 8 ARMS TO HOLD YOU [Vocal] 6'46"
2. 8 ARMS TO HOLD YOU [Dub] 6'54"
3. 8 ARMS TO HOLD YOU [Vocal Edit] 3'54"
4. 8 ARMS TO HOLD YOU [Bonus Beat] 3'00"

Written by R. Kilgore/A. Baker/J. Bralower, published by Warner Bros.

Produced by Arthur Baker.

Engineered by Andy Wallace and Chris Lord-Alge.

All edits by The Latin Rascals (Tony Moran & Albert Cabera).

Original version appears on the Epic album "The Goonies: Original Motion Picture Soundtrack" (ELPS 4461).

Original sound recording (P) 1985 CBS, Inc. All rights reserved.

John O'Banion – Deep In The Night [Elektra (Japan) P-1661]

1. DEEP IN THE NIGHT 3'53" (Richie Zito)
2. CAUGHT 3'57" (Joey Carbone/Teri De Sario)

Produced by Joey Carbone and Richie Zito for Carbone and Zito Productions, Inc.

From the Elektra album "Danger" (P-11155).

Original sound recording (P) 1982 Elektra Entertainment, Inc. for the United States, and WEA International, Inc. for the world outside of the United States. All rights reserved.

Living In A Box - Living In A Box [Chrysalis X-13284]

1. LIVING IN A BOX [Album Version] 3'03"
2. LIVING IN A BOX [Dance Mix] 6'02"
3. LIVING IN A BOX [Penthouse Mix] 5'16"

Written by Vere/Piggot, published by Warner Bros./Control

Produced by Richard James Burgess for the Burgess World Co. Co-produced by Tom Lord-Alge.

2, 3: Additional production and remix by Arthur Baker.

1: From the Chrysalis album "Living In A Box" (38750).

Original sound recording (P) 1987 Regular Records. Pty. Ltd. All rights reserved.

Models – Big On Love [Mushroom X-14110]

1. BIG ON LOVE [7" US Mix] 3'54" (Kelly/Lucas) Mushroom
2. PREACHER FROM THE BLACK LAGOON 2'57" (Kelly/Freud) Mushroom
3. BIG ON LOVE [12" US Mix] 5'51" (Kelly/Lucas) Mushroom
4. BIG ON LOVE [7" Australian Mix] 3'39" (Kelly/Lucas) Mushroom
5. BIG ON LOVE [12" Australian Mix] 6'03" (Kelly/Lucas) Mushroom

1, 3-5: Produced by Reggie Lucas.

2: Produced by Ian Mackenzie and Models. Engineered by Jim Barton.

1, 3: Engineered by Julian Mendelsohn at Right Track Studio, New York.

4, 5: Remixed by Ian Mackenzie & Models at Platinum Studios, Sydney.

2, 4, 5: Mixed by Ian Mackenzie and Models.

Original sound recording (P) 1984 Mushroom Records Pty. Ltd. All rights reserved.

Ollie & Jerry – Breakin'... There's No Stopping Us [Polydor 821 708]

1. BREAKIN'... THERE'S NO STOPPING US [Single Version] 3'40" (Ollie E. Brown/Jerry Knight) Control
2. SHOWDOWN 3'56" (Ollie E. Brown/Joe Curlale) Control
3. BREAKIN'... THERE'S NO STOPPING US [Club Mix] 6'46" (Ollie E. Brown/Jerry Knight) Control
4. BREAKIN'... THERE'S NO STOPPING US [Instrumental] 5'24" (Ollie E. Brown/Jerry Knight) Control

Produced by Ollie E. Brown for Brown Sugar Productions.

3, 4: Remix and additional production by John "Jellybean" Benitez for Jellybean Productions, Inc.

1: Original version appears on the Polydor album "Breakdance: Original Motion Picture Soundtrack" (821 919).

Original sound recording (P) 1984 PolyGram Records, Inc. All rights reserved.

Party Boys – Follow Your Heart [CBS 654632]

1. FOLLOW YOUR HEART (DON'T YOU WORRY WHAT THE PEOPLE MIGHT SAY) [Single Version] 3'46"
2. FOLLOW YOUR HEART (DON'T YOU WORRY WHAT THE PEOPLE MIGHT SAY) [Jazz Instrumental Version] 3'11"
3. FOLLOW YOUR HEART (DON'T YOU WORRY WHAT THE PEOPLE MIGHT SAY) [Extended Version] 7'35"

Written by Kevin Borich, published by Control.

Produced and engineered by Guy Gray.

Executive producer: Paul Christie.

Original sound recording (P) 1989 CBS Productions Pty. Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2007.

Peabo Bryson – If Ever You're In My Arms Again [Elektra 7559-66958]

1. IF EVER YOU'RE IN MY ARMS AGAIN 3'54" (M. Masser/T. Snow/C. Weil) Rondor/Chrysalis
2. THERE'S NO GETTING OVER YOU 4'02" (P. Bryson) Warner Bros.
3. REAL DEAL 4'32" (P. Bryson) Warner Bros.

1: Produced by Michael Masser for Prince Street Productions, Inc.

2, 3: Produced by Peabo Bryson.

From the Elektra album "Straight From The Heart" (7559-60362).

Original sound recording (P) 1984 Deuche Grammophon GmbH. All rights reserved.

Pretenders – Don't Get Me Wrong [Real/WEA 2292-48572]

1. DON'T GET ME WRONG 3'47" (C. Hynde) CBS Songs
2. DANCE! [Album Version] 4'41" (C. Hynde) CBS Songs
3. DANCE! [Full Length Version] 6'42" (C. Hynde) CBS Songs

Produced by Bob Clearmountain and Jimmy Iovine.
Mixed by Bob Clearmountain. Engineered by Bruce Lampcov.

1, 2: From the Real/WEA album "Get Close" (2292-40976).

Original sound recording (P) 1986 WEA Records Ltd. All rights reserved.

Randy Newman – It's Money That Matters [Reprise 7599-27709]

1. IT'S MONEY THAT MATTERS 4'01" (Randy Newman) Control
2. ROLL WITH THE PUNCHES 3'25" (Randy Newman) Control

Produced by Mark Knopfler.

From the Reprise album "Land Of Dreams" (7599-25773).

Original sound recording (P) 1988 Reprise Records for the United States, and WEA International, Inc. for the world outside of the United States. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2004.

Rock Steady Crew – Up Rock [Virgin/Charisma RSC 2]

1. UP ROCK [7" Version] 3'40"
2. UP ROCK [Instrumental Version] 4'27"
3. UP ROCK [Extended Version] 6'13"

Produced by Hague & Soldier. Engineered by Walter Turbitt.

Original version appears on the Virgin/Charisma album "Ready For Battle" (RSCLP 1).

Original sound recording (P) 1984 Virgin Records Ltd. All rights reserved.

Snap - Cult Of Snap [Logic 613596]

1. CULT OF SNAP [World Power Radio Mix] 3'58" (Benito Benites/John "Virgo" Garrett III/Darron Butler/Penny Ford) Warner/Chappell/Control
2. BLASÉ BLASÉ 4'30" (Benito Benites/John "Virgo" Garrett III/Darron Butler) Warner/Chappell/Control
3. CULT OF SNAP [World Power Mix]* 6'29" (Benito Benites/John "Virgo" Garrett III/Darron Butler/Penny Ford) Warner/Chappell/Control
4. CULT OF SNAP [Album Version]* 5'19" (Benito Benites/John "Virgo" Garrett III/Darron Butler) Warner/Chappell/Control
5. CULT OF SNAP [E-Version]* 5'54" (Benito Benites/John "Virgo" Garrett III/Darron Butler) Warner/Chappell/Control

Produced by Snap.

"Thanks to Bobby Sattler for playing the 'cult' sax."

2, 4: From the Logic album "World Power" (210 682).

Original sound recording (P) 1990 BMG Ariola Munchen GmbHs. All rights reserved.

*Digitally mastered from cassette, *vinyl by d-Wizz, 2007, *2008.*

The Brits 1990 – Dance Medley [RCA 43566]

1. DANCE MEDLEY The Brits 1990 2'48"
 - a. STREET TUFF Double Trouble & The Rebel MC (West Menson/Guest) Control
 - b. VODOO RAY A Guy Called Gerald (Gerald) MMA
 - c. THEME FROM S'EXPRESS S'Express (More/Gabriel) BMG Music
 - d. HEY DJ I CAN'T DANCE Beatmasters (Richard/Dean/Clarkson/Walmsley/Glanfield/Carter) SBK/BMG/Mushroom
 - e. EVE OF THE WAR Ben Liebrand Remix (Jeff Wayne) Castle
 - f. PACIFIC STATE 808state (808state) Control
 - g. WE CALL IT AICEED D-Mob (The D)
 - h. GOT TO KEEP ON Cookie Crew (Pryce/Banfield/Bolton/Nemley) Control
2. SATISFACTION* Grade A 3'25" (M. Gray/J. Pearn) Control
3. DANCE MEDLEY [Extended] The Brits 1990 5'06"
Tracklisting as for 1 above

1, 3: Megamixed by Mike Gray for DMC (UK). Tracks chosen by executive producer Jonathan King.
JUST A TASTE OF SOME GREAT BRITISH DANCE MUSIC.

2: Produced by Mike Gray and John Pearn for DMC (UK).
All record royalties to the Nordoff-Robbins Music Therapy Centre Ltd.

1, 3: Compilation (P) 1990 BMG Records (UK) Ltd.

2: Original sound recording (P) 1990 DMC Ltd., under exclusive license to BMG Records (UK) Ltd. All rights reserved.

Thompson Twins – Don't Mess With Doctor Dream [Arista X-14234]

1. DON'T MESS WITH DOCTOR DREAM [Single Version] 3'33"
2. VERY BIG BUSINESS 5'04"
3. DON'T MESS WITH DOCTOR DREAM [Smackattack] 6'07"
4. BIG BUSINESS [33 speed] 5'42"

All tracks written by Tom Bailey/Alannah Currie/Joe Leeway, published by Mushroom
Produced by Nile Rodgers and Tom Bailey.

Original version appears on the Arista album "Here's To Future Days" (53179).

Original sound recording (P) 1985 Arista Records Ltd. All rights reserved.

Vanessa Williams – Running Back To You [Wing/Polydor 867 747]

1. RUNNING BACK TO YOU [Edit] 4'18" (K. Hairston/T. Gale) Mushroom
2. RUNNING BACK TO YOU [The Mix] 4'40" (K. Hairston/T. Gale) Mushroom
3. BETTER OFF NOW 4'05" (Thomas/Waldman) Warner/Chappell/Control
4. RUNNING BACK TO YOU [DNA 12" Mix] 5'08" (K. Hairston/T. Gale) Mushroom
5. RUNNING BACK TO YOU [Vanessa's Club Mix] 7'55" (K. Hairston/T. Gale) Mushroom
6. RUNNING BACK TO YOU [Flip Hop Mix] 6'57" (K. Hairston/T. Gale) Mushroom
7. RUNNING BACK TO YOU [Flip Hop Edit] 4'39" (K. Hairston/T. Gale) Mushroom
8. RUNNING BACK TO YOU [DNA 7" Mix] 4'07" (K. Hairston/T. Gale) Mushroom
9. RUNNING BACK TO YOU [Vanessa's Club Edit] 4'55" (K. Hairston/T. Gale) Mushroom

Produced by Kenni Hairston and Trevor Gale for Snake House Productions. Executive producer: Ed Eckstine.

4, 8: Additional production and remix by DNA, assisted by The Prophet. Engineered by Jeremy Allom.

5, 9: Additional production and remix by Bob Rosa and Bruce Carbone.

6, 7: Additional production, beats and samples by DJ LA-J and Rob Von Arx. Mixed by Bob Rosa.

8, 9: Edited by d-Wizz for d-Wizz Music.

2, 3: From the Wing/Polydor album "The Comfort Zone" (511 267).

Original sound recording (P) 1991 PolyGram Records, Inc. All rights reserved.

Wa Wa Nee – Can't Control Myself [CBS 653162]

1. CAN'T CONTROL MYSELF [C-H-O-K-E Mix (Radio Edit)] 3'08"
2. CAN'T CONTROL MYSELF [Original Version] 4'06"
3. CAN'T CONTROL MYSELF [Mixus Maximus] 6'37"
4. CAN'T CONTROL THE HOUSE [Part I] 4'53"
5. CAN'T CONTROL MYSELF [Men-U-Mix (New Club Edit)] 4'07"
6. CAN'T CONTROL THE HOUSE [Part II] 4'53"
7. CAN'T CONTROL MYSELF [Instrumental] 4'06"
8. CAN'T CONTROL MYSELF [A Cappella] 3'26"
9. CAN'T CONTROL MYSELF [Home Of The Hits Mix] 6'27"
10. CAN'T CONTROL MYSELF [AJA Smiley Remix] 5'05"
11. CAN'T CONTROL MYSELF [Hysteria Mix] 7'54"

All tracks written by Paul Gray, published by MCA/Gilbey.

Produced by Robyn Smith and Paul Gray. Engineered by Sid Wells.

1, 3-8: Remixed by Keith Cohen at Larrabee Studios.

9: Remix and additional production by Ean Sugarman.

10: Remix and additional production by John Course, Andrew Van Dorslar and Albert Sibilla

11: Remix and additional production by David Briggs and Les Toth.

Original sound recording (P) 1988 Faymara Pty. Ltd. All rights reserved.

World Famous Supreme Team Show – Operaa House [Virgin 801273]

1. OPERAA HOUSE 5'49" (Malcolm McLaren/Jason Van Sugars/Shake City Productions) Control
2. ARIA ON AIR 4'06" (Malcolm McLaren) Control
3. DIVA LOVES OPERAA HOUSE 7'01" (Malcolm McLaren/Shake City Productions) Control
4. DIE FOR LOVE 5'09" (Malcolm McLaren/Shake City Productions) Control

1, 3, 4: Produced by Malcolm McLaren & Shake City Productions.

2: Produced by Malcolm McLaren & Yanni.

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*All tracks digitally mastered from vinyl by d-Wizz, 2008 (except as indicated).
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